

# ACKLAND ART MUSEUM

The University of North Carolina at Chapel Hill

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September 21, 2008 - January 4, 2009

## Programs for Teachers

## Fall 2008

This fall offers many unique opportunities for exploring American art and culture. Whether you are interested in literature, American history, or music, there is something for you at the Ackland Art Museum.

Professional development personnel in the Chapel Hill-Carrboro City, Chatham County, and Wake County School Systems have pre-approved these programs for gaining CEU credits. Orange County teachers may receive CEU credits for all of these programs except for the Gerrard Hall series programs on October 21, November 5, and December 1, 2008. To receive credit in other systems, please contact the appropriate personnel in your system. Teachers attending each program for CEU credits must sign in at the end of each program with an Ackland volunteer or staff member to document their attendance and to offer sufficient information so that Ackland staff may confirm their participation to the appropriate system office.

Many of the programs listed below require registration because of limited seating capacities. To register for any of these programs, visit [www.ackland.org/calendar](http://www.ackland.org/calendar).

Bring your membership card to any Ackland program with a registration fee and the program is free. If you do not have a current membership card or would like to join now to take advantage of these programs at no additional cost, please call the Museum at 919.966.5736 for assistance.

For more information about these and other Ackland programs, go to [www.ackland.org](http://www.ackland.org) or call 919.966.5736 / 919.962.0837 (TTY).

## SEPTEMBER

### **Art & Literature in the Galleries: *On the Road* by Jack Kerouac**

Wednesday, September 17 | 7:00 to 8:30 PM

Co-facilitated by Bob Cantwell, Townsend Ludington Professor of American Studies

Thursday, September 18 | 3:00 to 5:00 PM

Facilitated by Leslie Balkany

Ackland Art Museum

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This fall, make personal and curricular connections between *On the Road* and works of art on view in the exhibition, *Circa 1958: Breaking Ground in American Art*. To register for Art & Literature in the Galleries, contact Leslie Balkany at [lbalkany@email.unc.edu](mailto:lbalkany@email.unc.edu) or call 919.962.3342.

Registration recommended | Free to members | \$5 non-members

## **A Debate among Experts**

### **Circa 1958: Tensions in American Culture and Trends in American Art**

Sunday, September 21 | 3:00 to 4:30 PM

Hanes Art Center Auditorium adjacent to the Ackland Art Museum

*Circa 1958* Guest Curator Roni Feinstein and Moderator David Sontag, Wesley Wallace Professor of Communication Studies, lead a panel that includes Joy Kasson, Professor of American Studies and English, and Ackland director Emily Kasson, in an interdisciplinary discussion of the tensions and trends that changed American society and American art in the years surrounding 1958. Free.

## OCTOBER

### **A Talk by Allan Gurganus**

#### **The Lessons of Likeness:**

being a true history of

#### **Thomas Eakins' *Portrait of Walt Whitman***

(with an added three-percent of narrative speculation)

Thursday, October 1 | 7:00 PM

Sonja Haynes Stone Center Auditorium, 150 South Road, Chapel Hill, NC

*NOTE: This program was rescheduled from October 2 to October 1, 2008.*

Acclaimed author Allan Gurganus originally delivered this multimedia presentation at the Smithsonian American Art Museum and the National Portrait Gallery. He reprises it in this special event to benefit the Ackland Art Museum.

Gurganus is the celebrated author of *Oldest Living Confederate Widow Tells All*, *White People*, *Plays Well with Others*, and *The Practical Heart: Four Novellas*. He also studied painting at the Pennsylvania Academy of the Fine Arts, where Eakins taught. John Cheever wrote, "I consider Allan Gurganus the most technically gifted and morally responsive writer of his generation."

Registration recommended | Free to members and UNC-Chapel Hill students

\$15 non-members | Proceeds benefit Ackland scholarly research and publications

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## **Gerrard Hall Series**

### **Program I: UNC Department of Music Jazz Studies**

Tuesday, October 21, 2008 | 7 to 8:30pm

Gerrard Hall, located just off of Cameron Street, across from the Old West residence hall and the Old Well

The October 21, 2008 matching performance will feature UNC Department of Music Jazz Studies faculty members James Ketch, trumpet and Stephen Anderson, piano, along with students from the jazz program in a concert of music of Miles Davis, John Coltrane, Ornette Coleman, and Antonio Carlos Jobim. The 7:00pm concert will take place in the newly renovated Gerrard Hall.

Registration recommended | Free to members and students | \$15 non-members

## **Art & Literature in the Galleries: *A Coney Island of the Mind***

by Lawrence Ferlinghetti

Wednesday, October 29 | 7:00 to 8:30 PM

Co-facilitated by Hassan Melehy, Associate Professor, Romance Languages

Thursday, October 30 | 3:00 to 5:00 PM

Ackland Art Museum

This fall, make personal and curricular connections between *A Coney Island of the Mind* and works of art on view in the exhibition, *Circa 1958: Breaking Ground in American Art*. To register for Art & Literature in the Galleries, contact Leslie Balkany at [lbalkany@email.unc.edu](mailto:lbalkany@email.unc.edu) or call 919.962.3342.

Registration recommended | Free to members | \$5 non-members

## NOVEMBER

### **Gerrard Hall Series**

### **Program II: John Cage's Concert for Piano and Orchestra**

Wednesday, November 5, 2008 | 7 to 8:30pm

Gerrard Hall, located just off of Cameron Street, across from the Old West residence hall and the Old Well

During the late 1950s, the avant-garde compositional method of integral serialism as practiced by Karlheinz Stockhausen, Pierre Boulez and Luigi Nono, was called into question through the chance operations of John Cage. Total control of musical material, it turned out, i.e. the

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systematic organization of pitch, duration, dynamics and timbre, produced only slightly different music than the aleatoric methods Cage introduced. Rigid serialism had thus been exposed as an irrationality of a higher order.

Cage's Concert for Piano and Orchestra, written in 1958, is probably the most radical example of indeterminate music, in that all performers, the conductor included, follow only their individual parts and are largely free to decide what they play. A score of the entire piece does not exist. In fact, any number of players can choose to, or choose not to perform the work, so even a non-performance of the piece is a possibility.

This concert will present one version of this unique composition in a joint performance by faculty and students of the UNC Music Department and will juxtapose representative serial music of the time.

Registration recommended | Free to members and students | \$15 non-members

## **Art & Literature in the Galleries: *Lolita* by Vladimir Nabokov**

Wednesday, November 19, 2008 | 7:00 to 8:30 PM

Co-facilitated by Daniel Wallace, J. Ross MacDonald Distinguished Professor of English

Thursday, November 20 | 3:00 to 5:00 PM

Facilitated by Leslie Balkany

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This fall, make personal and curricular connections between *Lolita* and works of art on view in the exhibition, *Circa 1958: Breaking Ground in American Art*. To register for Art & Literature in the Galleries, contact Leslie Balkany at [lbalkany@email.unc.edu](mailto:lbalkany@email.unc.edu) or call 919.962.3342.

Registration recommended | Free to members | \$5 non-members

## DECEMBER

### **Gerrard Hall Series**

#### **Program III: Joe Haj & Jeff Meanza**

Monday, December 1, 2008

7-8:30pm

Gerrard Hall, located just off of Cameron Street, across from the Old West residence hall and the Old Well

In celebration of the Ackland's 50th Anniversary, PlayMakers Repertory Company will present an evening that puts the literature and theatre of the late 1950s in stark contrast to its predecessors. These breaks from traditional storytelling are never more strikingly clear than when presented

# ACKLAND ART MUSEUM

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side by side. PlayMakers resident company members will offer readings from children's literature, poetry, and theatre that tell the story of the brave and revolutionary artistic voices of this period.

Registration recommended | Free to members and students | \$15 non-members

## ACKLAND ART MUSEUM

S. Columbia and E. Franklin Streets – CB 3400

Chapel Hill, North Carolina 27599-3400

[www.ackland.org](http://www.ackland.org)

### **Hours**

Wednesday through Saturday 10:00AM – 5:00PM

Sunday 1:00 – 5:00PM

Closed Mondays and Tuesdays

Open until 9:00PM on the 2nd Friday of every month

### **Free admission**

### **Contact**

General Information 919.966.5736

Group Tour Requests 919.962.3342

Recorded Info Line 919.843.1611

TTY 919.962.0837

Handicap accessible

### **Parking**

Hourly lots are available within a short walking distance of the Museum.

The Ackland is served by all downtown stops for Chapel Hill Transit and Triangle Transit Authority buses.

For more information about parking on campus, visit  
<http://www.dps.unc.edu/maps/campus/Guide.pdf>

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